

How 'bout them
Blue Jays, honey?

Darling, you're premier now—
don't be a stupid jock!

Okay, dear.

The Gateway

Wednesday, October 16, 1985.

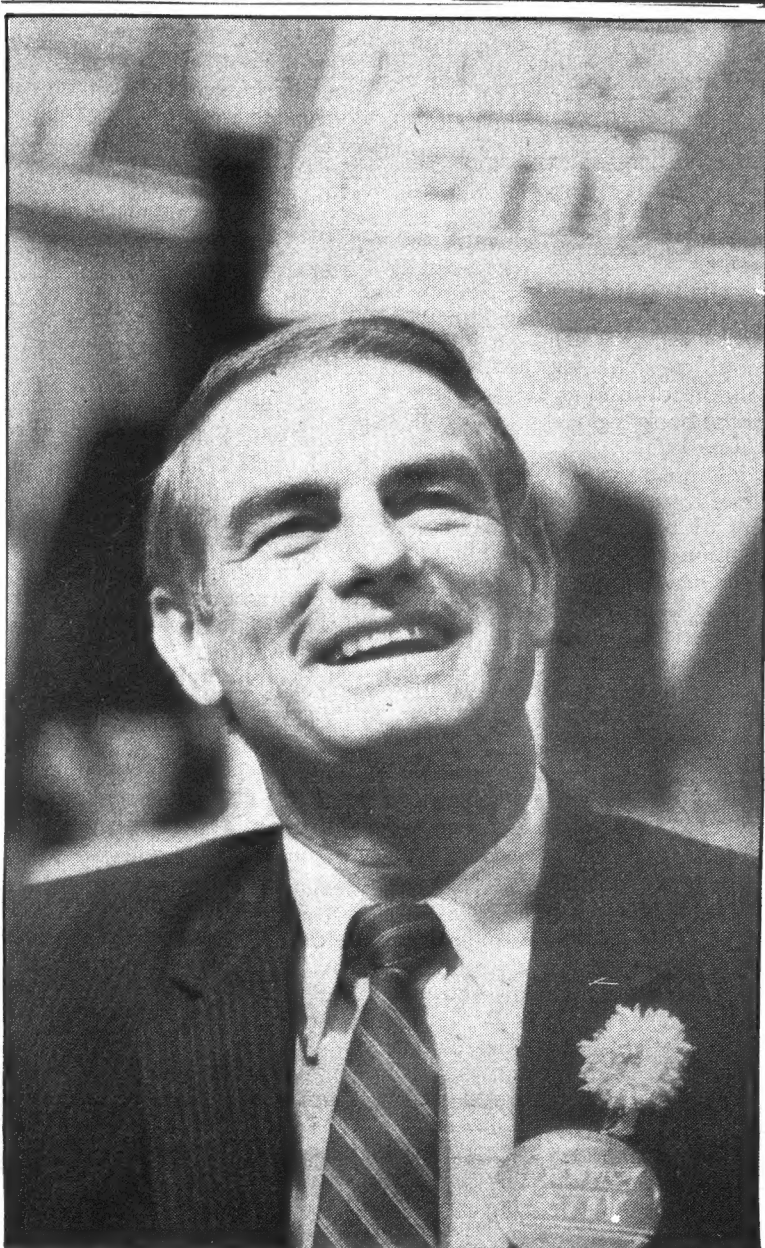


Photo Bill St. John

The acceptance speech Don Getty never gave:

To all the delegates who voted for me, I'd like to offer my deepest heart-felt thanks. And to all those who *didn't*, well, I'd just like to say: "You bastards, you're finished! You'll never work in this province again, you *!#&*!!! backstabbers! Never! NEVER!

Writing Competency Exam deadline

Write or walk for some

by Andrew Spence
and Bill Doskoch

Students who registered in 1983 or 1984 and who have not yet passed their Writing Competency Exam may face expulsion if they fail this time.

The last opportunity to write the test is Nov. 28 and 29 and students who fail that installment of the test will not be allowed to continue in their studies, according to a statement issued by the Registrars Office.

"If anyone wants to know whether the University means business on this," said Registrar Brian Silzer, "the answer is absolutely yes."

There were up to three opportunities for remedial work and re-testing if a person failed the original exam, Silzer said. "We're not being unreasonable at all in expecting this level of performance from people who hope to graduate from here."

There are an estimated 400 students who are likely to be affected by this policy and if they receive a grade of marginally unsatisfactory, they may appeal to the Dean of their faculty stating why they should not be required to withdraw from university.

According to VP Academic Caroline Nevin, the faculties are not prepared to deal with those students or may not be willing to hear appeals.

The SU has a no policy concerning the test, but Nevin felt a passing grade in a junior level English course should be considered as evidence the student can write competently.

"The writing competency test is a result of an inadequate secondary education. High Schools have failed to prepare students for the demands of a university education and thus students are being unfairly

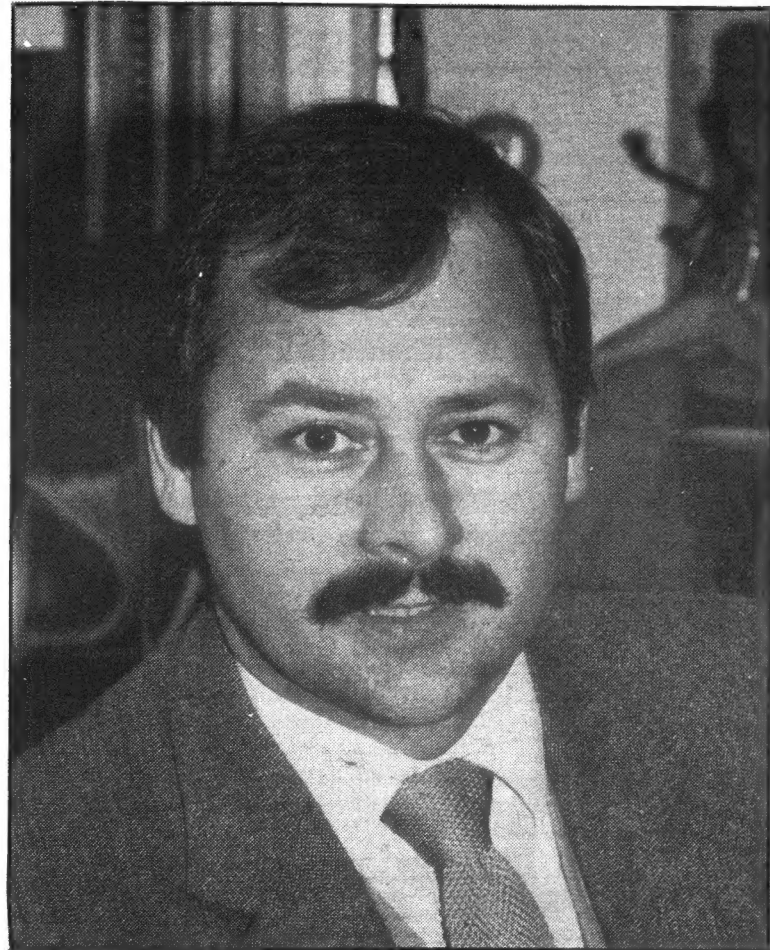


Photo Bill St. John

Registrar Brian Silzer: "If anyone wants to know whether the University means business on this, the answer is absolutely yes."

penalized for being unable to write competently."

Current SU policy will concentrate on informing those students and the time scale involved, plus the consequences of not taking any action.

However, Silzer said he had been corresponding directly with the affected students and added they had "two-and-a-half years to contemplate this deadline."

Ironically, the SU also finds itself

as unprepared as the faculties with regards to dealing with the problem immediately.

"The machinery to deal with this problem should have been established by the previous SU executive, who failed to take any action on this issue," said Nevin.

Nevin suggested that they students who think they might be affected by the test should contact the Registrars Office as soon as possible.

Universities Week - events for all

by Jennifer Strain

A thick cloud of gloom will no doubt descend upon campus next week as mid-terms assail us, but don't let this prevent you from partaking in National Universities Week, October 19-27.

Campuses all across the country will be hosting distinguished visitors, lectures, recreational events, debates, forums, information sessions, concerts, theatre and art displays.

"All these events are not only for students but for the public as well," said VP External Gayle Morris. The objective of National Universities Week is to nurture involvement of both the University and the Community."

"The University is a vital organ of the entire community body. It is a source of information and ideas, and this is our chance to bring the public in and share things with them," said Dr. G. Moss, Associate Dean, External Relations in the Faculty of Science and co-ordinator of this years events.

Generally, faculties and factions on campus have responded positively to the idea and have taken the initiative to organize activities.

"A lot of faculties liked the idea of getting the government involved by bringing in speakers to give non-

political talks," said Morris. "Unfortunately, I've sent letters to nine cabinet ministers, and the replies I've received thus far have been negative."

"It's a bad time because of the Convention," she said.

Unbeknownst to many people, there was a National Universities Week 2 years ago. Since then the idea has been to have it every other year. It gets support from the Association of Universities and Colleges of Canada. Other provincial and national organizations of the private sector, and the provincial and federal governments lend support as well.

"This year," said Moss, "it has been coordinated much more extensively, and has been six months in organization."

"The Public Affairs Office here is working on promotion," he said. "The Journal which will feature a two page spread and calendar of events."

At U of A there are over 35 events scheduled during or around National Universities Week. The bicycle Tour de Campus will take place October 20 and is open to families. The World University Services Caravan featuring crafts from third world countries, will be in

HUB Mall on the 25 and 26. Profits will go to aid these underdeveloped countries.

In the Business foyer and on main floor SUB on October 30-31, the students Union Volunteer Fair will have information booths set up. The United Way, Volunteer Action Centre, Cross Cancer Institute and the Alberta Mental Health Association and others will be recruiting volunteers.

On the evening of October 17 in SUB Theatre there will a senate debate featuring U of A debating club member D'Arcy Keane, Prof. Ros Sydie, Prof. L. Pollock, Louise Desrochers, Peter Hemingway, Betty Hewes and Stephen Hume. The resolution is an intriguing one: "A university education is a luxury and is not essential to success."

The U of A Stage Band will get exposure at West Edmonton Mall on October 24. Approximately six ethnic dance groups will encourage audience participation in a dance fest at the van Vliet Centre on October 27.

Guest lecturers include Dr. Norman Borlaug, winner of a Nobel Peace Prize, speaking on "Food Production Problems in Developing Nations" on October 22 in the Humanities Centre.

Another informative guest will David Mesinger on October

28 in SUB Theatre talking about "The Heresy of Apartheid".

As well, various departments will be extending classes to the public next week, Religious Studies being one example.

"It's up to all universities across the country to come forward and collectively promote awareness and welcome the community." Whether

her or not we make an impact will depend on the interest generated next week," said Moss.

This University could use a little spirit injection and National Universities Week is a chance to give it a shot. Only a few events have been highlighted above. Details can be obtained by contacting the Public Affairs Office at 432-2325.

Asbestos hazard

by Elaine Ostry

"It was horrible...right above my head was asbestos," said Ms. Kettle Ross, her dark eyes angry as she described working conditions in Art Workshop III of Athabasca Hall.

She worked there as a student of painting in the fall of 1983, and claims that she was then exposed to airborne asbestos.

Asbestos is a dangerous chemical substance used for insulation and fireproofing, on pipes, etc.,... It is hazardous only when breathed as dust. Asbestos particles are microscopic and made up of fibres that resemble fish hooks. When inhaled, they bore little holes into the victim's flesh. They remain in there forever, and may cause asbestosis, mesothelioma, and cancer of the lungs.

These painful respiratory diseases could be fatal. It is believed that even short, light exposures are harmful.

Dr. M.F. Stenton of the National Institute of Health claims that asbestos is second only to cigarette smoke as the most lethal known carcinogen. The diseases caused by asbestos exposure may affect the victim even forty years after exposure.

Asbestos is a major public health problem. But asbestos — related diseases are preventable, provided that measures are taken to avoid the breathing of asbestos dust in the environment. It is up to the management to provide a safe area for its workers and students.

Ross suspected that loose
continued on page 3



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Alternative forum

by Roberta Franchuk

While the PC's partied at the Agricom this weekend, about 250 people gathered at Churchill Square to attend another type of convention.

The first annual Convention of Alternative Voices was held to unite separate groups with concerns about the government into one, hopefully more powerful, forum.

In a bitter wind under beautifully sunny skies, more than a dozen speakers from various church, farm, women's, and labour organizations

spoke briefly about concerns that they feel are being overlooked or brushed off by the present provincial government.

Groups such as the Lubicon Lake Indian Band, the Alberta Status of Women Action Committee, and the Depressive Illnesses Society addressed subjects ranging from after-school daycare and the plight of the family farm to depression and the availability of generic drugs.

The concern foremost on many minds, though, was unemployment, with farmers, building tra-

desmen, and students cited as prime victims.

Caroline Nevin, VP Academic of the U of A Students Union, spoke "as a student, as a woman and as a future competitor in the job market," on the subject of government funding of education. Nevins advised the audience to "use the weapon the Tories think they own. VOTE!"

The outlook of the group was generally positive. Many attending wore dandelions, the symbol of the Association of Political Action Committees, with the slogan, "Dandelions Never Die".

Live performances of original songs, Woody Guthrie ballad, and an El Salvadoren solidarity song opened the proceedings. The speeches were followed by an opportunity to hear from the "grassroots". Microphones were placed in the crowd available to anyone who wanted to speak. The march to the Legislature followed.

The good humor of the gathering was occasionally tinged with frustration. When a blown fuse caused a five minute disruption of the microphones, a heckler from the back of the crowd yelled, "Pay your power bill."

Answered another man from the front, "I can't. I'm unemployed."

Bibliophile bagged

TORONTO (CUP) — A former University of Toronto student, who let his love of books get the better of him, has been sentenced to seven days in jail for not returning hundreds of library books.

George Elia, a former Continuing Studies student, was also placed under probation, ordered to do 300 hours of community work, and to pay \$3000.

Elia's case is believed to be the first time in Canada that anyone has been jailed for not returning overdue books.

Elia, 48, registered at U of T in 1981, and took out books from at least five of its libraries over the

next four years.

During their investigation, the police found 226 library books, mostly on archeology and Eastern religion, worth about \$13,000. Some of the books were also from York University.

Although Elia was blacklisted by librarians at U of T, a slight misspelling of his name when he re-registered in 1984, allowed him to get a new card.

U of T librarian Robert Brandeis equated Elia's actions with stealing cars or television sets. "It's plain theft. It's really important that the court has recognized the seriousness of this offence."

Industrial Design lives

by Dean Bennett

The U of A's Industrial Design program is alive and well. Rumors of the program being cancelled can be laid to rest, much to the relief of its students.

"It became irritating," said 4th year student Brian Jenkins, "I'd tell people I'm in Industrial Design and they'd say 'No way, it's dead.'"

The 1984-85 school year had been a difficult one for the Industrial Design program. A \$90,000 budget cut in the Faculty of Arts resulted in only five of the program's eight courses being offered.

In March of 1984, the Gateway ran a story under the headline "Design program and technicians cancelled" and thus started the

rumors that persist to this day.

This school year, though, has the Industrial Design department on the rebound.

"Enrollment is healthy and the students are enthusiastic," said Bruce Bentz, co-ordinator of the Industrial Design division, "Despite the annual affliction of reduced budgets, the program is still a viable educational entity."


Bentz's positive outlook is shared by Art and Design department Chairman Jorge Frascara.

The Art and Design department has a firm commitment to the Industrial Design program. At present, Frascara is actively studying improvements to the program which will take into account

design's role in new technologies.

The program has still not fully recovered from the original \$90,000 cut. Sessional professor Robert Lederer and Bentz are still required to teach two classes in the same time slot. Also, one senior level course has yet to be reinstated and the division still does not have a full time technician.

Industrial Design involves the design of products to be manufactured by industry for use as capital goods or consumer products.



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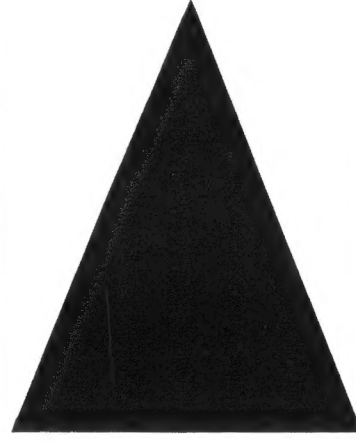
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Asbestos in Athabasca

continued from page 1

asbestos was present in the workshop noting the grey-beige dust laying in chunks about the heater above her head, and sprinkling the floor. She had samples tested, and they were confirmed as being 51 per cent chrysotile asbestos. Asbestos content must be under 20 per cent to be considered safe.

The workshop is particularly dangerous because of the lack of proper ventilation. Especially since the students use solvents such as turpentine, with poisonous fumes. This was the subject of a student's petition in 1983, but nothing was done for them.

According to Ross, the two tiny windows there created a draft that wafted the asbestos into the air.

Concerned about the hazardous environment of Workshop III and her own health, Ross made the University aware of the situation. She sued the University, pressing charges of common nuisance. She claimed that the University should have inspected the workshop, discovered the loose asbestos in the air, and protected the students from undue exposure.

In the Small Claims Court, Ross claimed thirteen actions, of \$2,000 each, totalling \$26,000 in damages. Her complaint was mental anguish.

"When I think of the day I discovered it was asbestos..." said Ross, horrified, recalling her nausea, loss of coherence, loss of appetite and dizziness. However, the court ruled that these complaints were likely caused by her perception of danger, and panic rather than by asbestos. These complaints were likely actions as one, making the total

amount too large for the small Claims Court.

In court, Ross (representing herself) had to prove the act, cause, and the damage, with material evidence. But she was unable to prove that there had been asbestos in the air at the time she was breathing it. Nor could she indicate the size and amount of asbestos that may have been present.

Ross was unable to show the results of the samples she had taken, as she had taken them without an official witness. No experts would take the witness stand on her behalf to state that the circumstances endangered the health of the students.

The result was that her extensive research on asbestos in previous similar cases was inadmissible evidence. She was not even allowed to use the word 'asbestos'.

"It was a joke," stated Ross. Her abortive court case has left Ross frustrated. She is angered by the apathetic, patronizing reaction of the University. She was not taken seriously, and was told that she was "overreacting". "Nobody gave me any support whatsoever."

That included her former classmates, who were presumably also in danger. Hundreds of students must have been exposed to this asbestos over the last few years. But no one wanted to get involved. "It's almost as if I was invisible — as if I didn't exist."

However, the efforts of Kettle Ross have not been totally in vain. After hearing her complaint, the University, in January 1984, removed as much asbestos as possible from the workshop. They covered

the asbestos-coated equipment in order to prevent the asbestos from mixing with the air. The area is now safe, as confirmed by Dick Der, the Studio Technician, and Mr. Pretzlaff of the University Maintenance Service.

This clean-up is a part of the extensive maintenance program of the university, said Pretzlaff.

The program includes the removal of hazards like asbestos, and the renovation of dangerous areas of the University. The program began four years ago, and will continue for a few more years to come. It involves continual inspection and, if necessary, remedial work.

Areas are given attention according to priority system of the level of potential hazards present. Certain areas of the Biological Sciences, the Home-Economic Sciences, and the Dental-Pharmacy buildings are now being worked upon.

The renovations will make life safer for future generations. But the damage, if there indeed has been any, to Ross has already been done.

It is impossible to calculate exactly the amount of asbestos Ross has been exposed to, or whether it will result in illness. She has not yet suffered any ill effects. She can only hope that she does not contract an asbestos-related disease in the future.

Ross is understandably upset about the whole affair.

Commenting on the right to a safe working/studying environment, she said: "It's something so fundamental that it's taken for granted."

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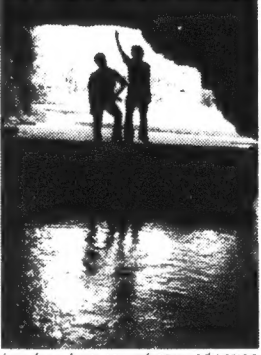
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Editorial

Hungry?

Food is not generally a life-or-death issue for those of us in the mainstream of Canadian life.

Unfortunately, that is not the case for hundreds of millions of people around the globe who must suffer the misery of chronic malnourishment or face death by starvation.

World Food Day, which just happens to be today, was started five years ago on the occasion of the fortieth anniversary of the United Nations Food and Agriculture Organization (FAO). It is designed to raise awareness of the problems of food production and especially distribution mainly as they affect third-world countries.

One project to be held in Ottawa today will consist of hundreds of high school students being divided into two groups, with one group receiving a thin potato soup for lunch and the other an extravagant gourmet feast.

The plan is that when the meal is served and the students realize the disparities, they will begin to share.

Indeed, this small gesture seems to underline the entire problem: that the world can grow enough food to support present population levels. However, no method has yet been devised to solve the basic problem, which is the most needy nations cannot afford to buy enough food to meet their short-term needs (so we don't distribute enough to them), nor do they have the ability to enact long-term solutions (partly because of cultural considerations, our exploitation and their corrupt governments).

A whole host of exacerbating factors, such as bloated third-world military spending, other types of corruption and the views of some western politicians who muse out loud about food being a strategic weapon (right Ronbo?) have all contributed to the agony.

The most concerted response (excuse the upcoming pun) has been mobilized by trendily compassionate rock stars in response to the televising of wretched dying souls with flies crawling over their faces.

The problem is too massive and complex to be dealt with in this tiny editorial, but I think the idea of those who have food learning to share with those who do not, as the Ottawa high school students will learn today, could go a long way towards finally eradicating this grotesque violation of people's right to food.

Bill Daskoch

Psychic's head explodes

What will happen now that Don Getty is the premier of Alberta? After consulting with the same psychic phenomenon experts that regularly advise *The National Enquirer*, *The Gateway* predicts the following:

- Julian Koziak will not be premier of Alberta
- Mel Hurtig will not be premier of Alberta.
- the legislature will stave off an attempt to be annexed by West Edmonton Mall but will still be referred to as "Pete's Palace."
- Pierre Trudeau will still be behind every dip in the Alberta economy.
- the official automobile license plate colors of the province of Alberta will be blue and orange.
- Wayne Gretzky will be famous.
- there will be an election.
- there will still be some banks left in Alberta.
- a two-headed psychic omnisexual computer-whiz cancer-curing long-lost child of Shirley MacLaine's will start dating Brooke Shields, Michael Jackson and Don Cherry's dog, Blue after a party at Robert Redford's financially-troubled ranch.

Oops. That last item is next week's lead story in the *Enquirer*. Oh well. It sounded exciting at the time.

Suzette C. Chan

The Gateway

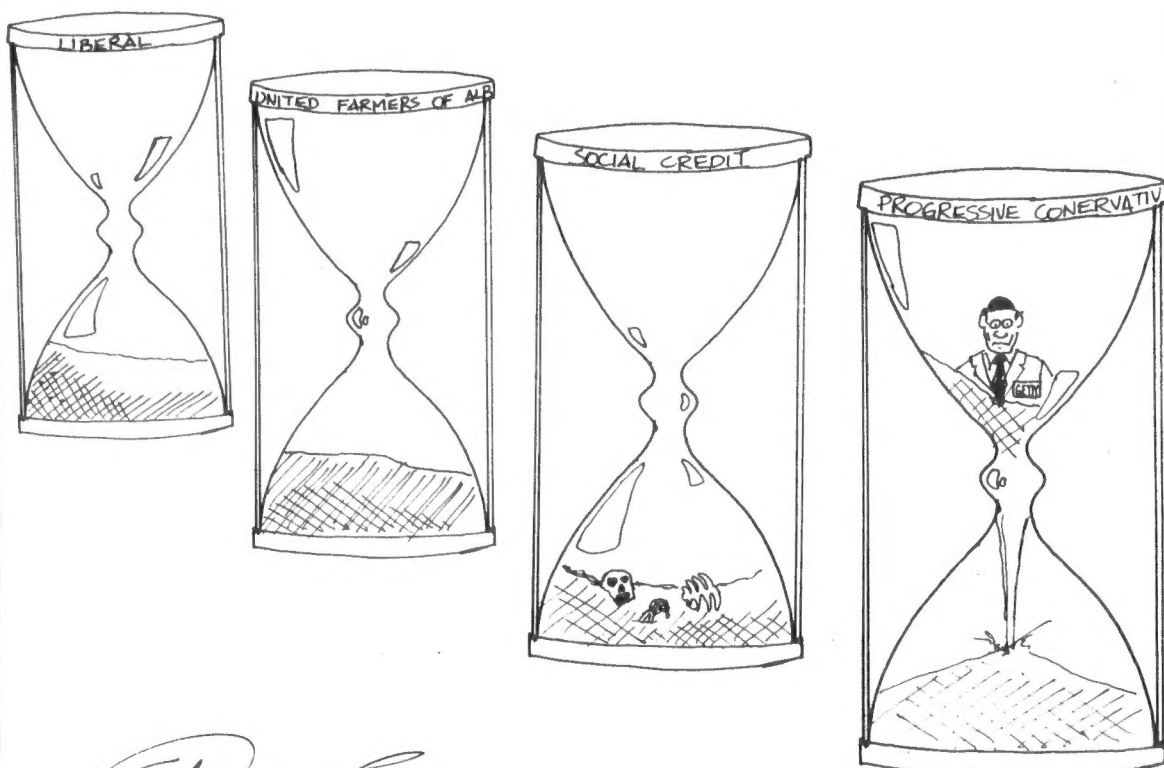
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Jennifer Strain lived in a medium-sized cage of northwestern aspect which overlooked a medium-sized cage of southeastern aspect belonging to Elaine Ostry. She had been tied there in a rocking chair by two Irish, though French-speaking, thugs named Andy Spence and Brongham Deegan. She was tied by tie-dyed handkerchiefs belonging to Greg McHarg and, horror of horrors, Gilbert Bouchard! Whoeee! Elaine called Don Teplyske and Rachel McKenzie over for coffee and to laugh at Jennifer rocking in her window in the southeast. Paula Simmons took pictures and sent them by courier to Rod Campbell. He called Roberta Franchuk and told her he'd sell them to Alex Miller. She didn't care but thought it was a neat idea and tied Ron Dmant to Rob Schmidt's rocking chair and cried "Jesus H. Murphy!" And that was the end. Qua, qua, qua....

Traditions in Alberta politics



on a gateway '85

*Yes, I know it doesn't "look" like Getty.

Letters to the Editor

Israeli irreverence

I can't help but admire the caricature shown in *The Gateway* issue of Oct. 8, 1985. It was a picture worth a thousand words. One Israeli pilot to another after they have bombed the PLO office in Tunisia - "I've still got a quarter of a tank - want to try for the PLO office in London?". Both the picture and the dialogue give a true definition of the Israeli mentality and show the regard they have for international sovereignty and civil behaviour.

Who knows: maybe they will make it to London next time, or even Washington, but with a little help from Uncle Sam, of course. I know it is a long way to Washington, but a White House reception in their honor might just make it worthwhile and if hosted by Mr. Reagan himself, would make the trip almost irresistible.

Salah Musa

Far, far away

Dear Editor:

Re: Grant Draper's letter in the Oct. 8 Gateway.

I agree that "Students' Council Representatives are compelled.... to focus their efforts in matters which directly affect students." However, I fail to see how the South African situation directly affects me as a student in Edmonton, home of Wayne Gretzky and the Mordecai Richler Fan Club. The tragedy of Biafra did not directly affect me. The Ethiopian famine does not directly affect me, nor the possibility of a far greater famine in the northern provinces of Nigeria.

What goes on in the student council chambers of this university has absolutely no bearing on President Botha's actions. Discussing the South African situation in Students' Council would be a complete waste of time. The place for such a discussion would be in the Political Science department or at the International Student Centre.

Such action as Mr. Draper advocates would be purely symbolic and I really doubt very much if President Botha would really give a damn about symbols in some frozen city 10,000 miles away.

Yours truly
 Jim Maxwell
 Grad Studies

P.S. Now if the S. U. had a million strong army stationed in Mozambique, that would be different.

Grind/Gateway debate

AN OPEN LETTER TO MR. ROB SPLANE:

Mr. Rob Splane, the VP Finance and Administration elected by the students, had a letter printed in *The Gateway* of October 10.

I believe a little background is necessary: at present

there is a question as to whether or not *The Grind* should receive Students Union funding. I hope to ignore my own personal biases in this letter and concentrate instead on the statistics Mr. Splane presented in his letter and the manner in which he presented them.

Firstly, Mr. Splane, in your second last paragraph you make a comparison between an SU grant to *The Grind* and a subsidization of *The Gateway*. I am not an economics major but I believe a grant and a subsidy are two completely different things. Furthermore, in your statistics, I see *The Gateway* receives \$18,514 in grants this year. I am unaware of the percentage of SU contribution to this figure, but it appears to me that by adding the grants and the subsidy *The Gateway* is receiving over \$19,000 this year from the same routes that *The Grind* is receiving nil. Your \$2,000 figure for a grant *The Grind* received is a year old and cannot be compared to this year's statistics (or do you forget that last year *The Gateway* also received grants and had a deficit? I again emphasize the fact that *The Grind* has received no SU funding this year. Simple division of \$19,000 and \$0 proves that 1) *The Grind* gets less than *The Gateway* and 2) *The Gateway* gets a heck of a lot more than *The Grind*.

Secondly, Mr. Splane, your comparison of 1985 statistics to 1984 statistics is simply inexcusable. You claim *The Grind* received four times as much money from the SU but, when I look at the figures you present, last year *The Gateway* received a \$7,318 subsidy - over three times as much as *The Grind* according to your logic. Also, you refer to this amount (1985 - \$598, 1984 - \$7,318) as a subsidy when, in fact, it is a deficit. I have no grudge against *The Gateway* nor do I criticize them for this deficit - it is trivial compared to the overall SU budget. I do criticize you, Mr. Splane, on your lack of regard for the statistics you support your argument with.

Thirdly, Mr. Splane, you refer to a "*Grind Referendum*" and comment that you "find it absurd that any club can consider itself better than the others by entrenching the support given it by council into the constitution." I must remind you that the SU constitution guarantees the rights of the students to decide DEMOCRATICALLY whether they wish to support any club monetarily through their Students Union. The "*Grind Referendum*" may be another one of Floyd Hodgins' games but, Mr. Splane, it is his constitutional right to pursue this matter.

Finally, Mr. Splane, I must criticize your final statement: "I wish people at *The Grind* would at least attempt to place facts in their 'news items.' 1) As I have attempted to show in the body of this letter, you should follow your own advice and get your facts straight; 2) I do not believe it is your place as a representative of our Students Union to offer your editorial opinion on any matter until it is resolved; and 3) I submit, that on the basis of your gross negligence in writing your letter and the incompetence you have

Letters cont. on page 5

Letters con't.

displayed in said letter, that you should resign your position as VP Finance and Administration and allow the students to make another choice for our obvious electoral error. If you choose to ignore this advice, I must remind you of the alternative: the students of this institution have the right to exercise recall and I hope we will.

Yours critically
Richard Liukko
Arts II

Hell Debate II

The letter from Rod Olstad in the October 8 issue of *The Gateway* in response to my previous letter brings up another significant point. Rod has a problem with evangelists using the concept of hell to scare people into converting to Christianity. He makes a very valid point. The fear of hell is not a very high motivation for becoming a Christian, and has been exploited. But where did this idea come from in the first place?

What kind of a sick and twisted mind could come up with such an evil scheme? Exactly the same mind that provides us with the greatest moral teaching of the last millenium, if not of all time. How could one person talk about loving others as you love yourself, while at the same time talk about punishing some people with a painful and solitary torture forever?

Here is the crux of the problem. We venerate Christ as a great moral teacher, saint, martyr, or some kind of hero; yet we try to ignore much of what he taught. This man Christ (because of whom we celebrate Christmas and Easter, from whom we calculate "the year of our Lord" 1985, and for whom we celebrate Sundays as a holiday) taught about hell, and about denying ourselves, and about being 'born again.' Most of us like some of his teachings, but...

I say, either take the whole package or not at all. The exclusive interview in *The Gateway* a few weeks back with Eugene Chaney pointed out beautifully what we think about people who claim to be God's son. They are amusing as long as they aren't hurting anyone. To be on the safe side, though, we would

rather that they be locked up or far away. But why don't we think of Jesus like that? He made some more outrageous claims than Eugene did. Why do we then venerate him; why do we even remember him?

I believe he wasn't crazy, but was who he said he was--the Son of God. As such, he deserves to be listened to. So I believe in hell. I also believe in everything else he taught because of who he was.

To Rod, I would say that teachings on hell have been over-emphasized. The emphasis should be on the fact that Jesus provides a way for us to escape hell. And Rod, I'm sorry to say that he claims to be the only way to escape. You check out John 14:6. See if you can figure out what he is saying there if it isn't that he is the exclusive way to God. It doesn't appear to me to be just an evangelist's gimmick, but a statement from God's own son.

Jon Arnold
Education II

Food for thought

Dear Graeme Whamond

Re: your article of Oct. 3, 1985

I'm sorry to read you are "still starvin'" but if you rely on *protein* for your main source of "daily energy" you will stay that way.

Protein supplies only 10-20% of the daily calories, while carbohydrates and fats make up the balance by contributing 50-60% and 30-40% respectively. Using protein for a source of energy is unhealthy, too. It may lead to a buildup of acetone bodies (acidic compounds) in the blood.

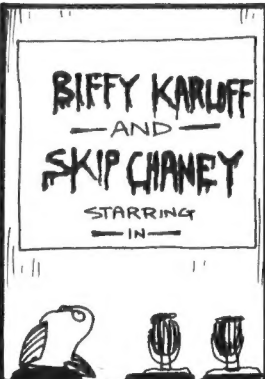
Please inform your readers that it is the carbohydrate in the diet that is the main source of energy.

Thank you.

Barb Reinelt
Home Economics IV

Letters to the editor should be no more than 250 words long, typed (or at least neatly written), and include the writer's name and program to be printed. *The Gateway* reserves the right to edit for libel and length.

2 cactii and three nines



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Employment Opportunities

External Commissioner

— Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students' and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
— Assists the Vice-President External Affairs in the organization the implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.

— Serves as a member of the External Affairs Board, and Students' Council.
Remuneration: \$300 per Month

Chief Returning Officer

Responsibilities:

— Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc).

— Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council.

— Act as arbitrator in any dispute arising during the course of an election/referendum.

Qualifications:

— Must possess excellent organizational and administrative skills.

— Familiarity with previous Students' Union elections a definite asset.

Remuneration: As per Schedule Established October, 1984

Term of Office For Both Positions: 1 November 1985 to 30 April 1986

Deadline For Applications: Friday, 18 October 1985, 4:00 p.m.

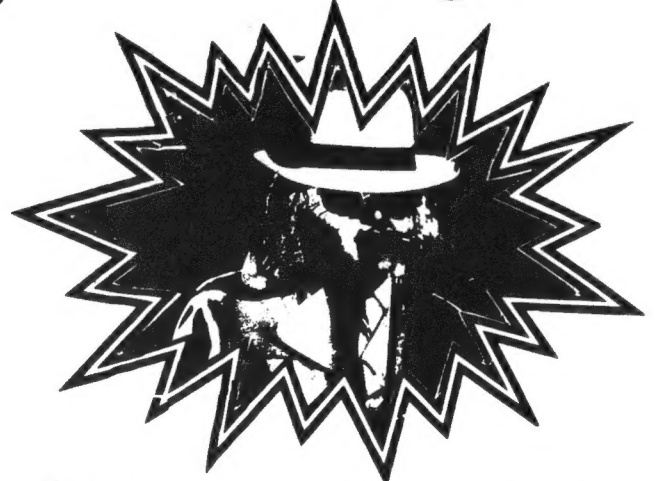
For applications and/or information, please contact the Students' Union Executive Offices, 259 Students' Union Building (8:00 a.m. - 12 Noon, 1:00 p.m. - 4:30 p.m.).

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— assisting the Director with general program administration.

— member of SORSE Advisory Board

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Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted to:

CHAIRPERSON

SORSE Selection Committee

Room 238B

Students' Union Building

Phone: 432-5319

Deadline for Application: October 29, 1985

Young Tories out to make friends and career moves

by Ann Grever

The baby Tories were out in full force during the leadership convention this weekend.

A baby Tory, similar to a baby Yuppie, is an aspiring conservative who will grow up to become a successful business man or politician, and will generally become a pillar of the community.

Baby Tories dress fashionably, although not trendy. They don't smoke and only drink the occasional social drink. Many are U of A students.

What else separated the baby Tory, or the youth delegate, from his or her middleaged counterpart?

Generally they were more energetic at the convention. The youth delegates provided much of the hoopla. Perhaps being surrounded by their fellow baby Tories enabled them to let loose.

The youth delegate also seemed to be the most committed to his candidate. James Heedan, was a Getty supporter out on the floor Sunday twisting a few. He said "the hardest group to convert were the youth." Heedan was supporting Getty because "Getty knows how to use the Heritage Trust fund... for things like scholarships, and Getty plans to review the loan program."

Nevertheless the youth delegates were the least bitter about a loss. Robert Splane, VP Finance, who was a Getty delegate at the convention said all the youth delegates were close and he had supporters of the other candidates crying on his shoulder after Getty's win on Sunday. "The toughest choice for Gitter supporters was whether to follow their leader or support Getty. A lot were torn."

Splane said he supported Getty because "he said he would be happy to look at the funding of the university and look at where the money is going." Getty is also a "family friend and a good guy."

Greg McLean, former VP Finance of the U of A (1983-84) was a Koziak supporter at the convention. McLean had met all three men and found in his experience, Kosiak to be very helpful.

"As VP Finance, working in the Students Union, we had to deal with Dick Johnson who was a tough son of a bitch. Someone suggested we approach Koziak who was the MLA of the area and within a week things were arranged."

McLean believes it is a good career move to support Getty but I made my decision on my own judgement. . . . Getty is the establishment candidate. He had alienated and hurt a lot of people during his campaign. . . . I think he chose the wrong people to run his campaign."

Frances Roche, the youth coordinator for the Koziak campaign said Koziak was a candidate who

appealed to both young and old. "A lot of the establishment youth who have worked with the P.C. Youth Association a long time went to Getty or Gitter. Koziak attracted the new supporters."

The Koziak youth "on the day of the convention did a lot of work on the floor converting" says Roche.

Barb Belzerowski, the president of the U of A students P.C. club was confident Getty would "insure the level of funding remains the same... a lot of strength came from the youth. For example, Doug and the Slugs who played on Saturday night was attended by over 2,000 people."

Belzerowski believes "there are no lasting rifts among youth". The convention for her was "kind of a social as well as a political event... the party is open. No matter who you supported, people are always willing to talk."

Mike Nickel, SU president, was there as a Getty supporter. He sup-

ported Getty because Getty was the only candidate to take time out to answer a SU questionnaire he and Gayle Morris, VP External, had sent out to all the candidates. Nickel once again stressed he was there as an individual not representing the Students Union.



Some bouncy Koziak supporters.... think they'll ever get government jobs?

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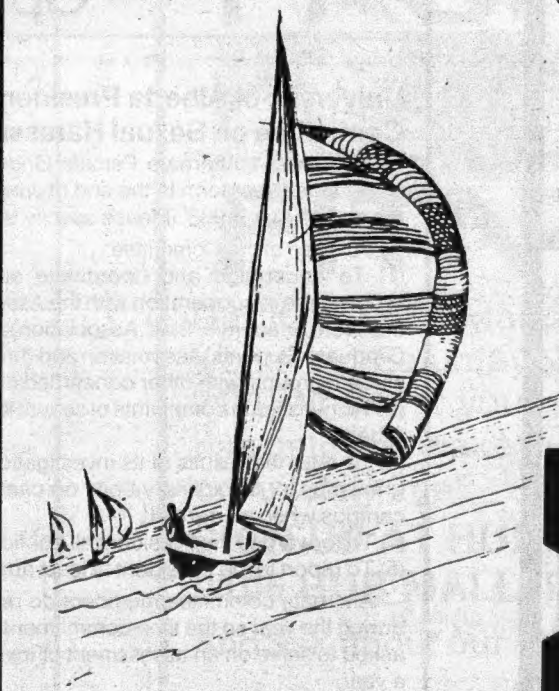
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Oscar Wilde's sensational fall

by Gilbert Bouchard

Last Saturday, October 12, was the one hundred and thirty-first anniversary of Oscar Wilde's birth. Wilde, the Irish poet, wit, dramatist, and Victorian parlor personality, is famous for his plays, including *The Importance of Being Earnest*, his one novel, *The Picture of Dorian Gray*, and an assortment of poems, short stories, and fairy tales like the childhood favorite *The Happy Prince*.

But overshadowing Wilde's literary achievements was his tragic personal life and particularly his sensational fall from grace. You see, Oscar Wilde was a homosexual — unashamed and unabashed — in an age of such puritanical restraint that the legs of pianos were covered and referred to as 'limbs'.

Wilde was not only tried for homosexuality; he was tried for both his sexual desires and for the flaunting of those desires. Homosexuals in Wilde's time — if they kept out of sight — could, and did, live quite well. The people who were caught and exposed were usually trapped by accident.

Wilde, on the other hand, asked for it. The victim of England's most famous sex trial brought his misfortunes upon himself by suing the father of his young lover for a slanderous note left at Wilde's club. Up to that point Wilde's sexual tastes — known to a fair number of his peers — had been begrudgingly tolerated and left alone. No gentleman would have dared expose a fellow gentleman. But Wilde, having taken his private affairs to a public forum, opened himself to all kinds of attacks and abuse.

Wilde's problems began in 1891 when he met up to a young Oxford undergraduate named Lord Alfred Douglas, son of the 9th (sporting) Marquess of Queensbury. Wilde immediately fell in love with the beautiful 21 year old and was launched into a long and contorted love affair. The love between Lord Alfred and Oscar set off the already unstable Queensbury, who proclaimed to all who could hear that his beloved son was being corrupted by the monstrous Wilde. The Marquess, who delighted in tormenting his wife and sons, took particular delight in harassing both Lord Alfred and the Irish wit.

The torments culminated on February 18, 1895 with the Marquess' famous note left at Wilde's club: a note accusing Wilde of "posing as a sodomite."



Had Wilde left the Marquess be, that famous note would have joined all the other hate mail and the virtual stream of abuse aimed at Oscar and Lord Alfred — in well deserved obscurity. But somehow Lord Alfred managed to convince Wilde that they

could break the spirit and be rid of the harassments of his father once and for all by suing him for slander. And for reasons unknown Wilde ignored all the advice of his friends and legal counsel and set in motion proceedings against the agitated Marquess.

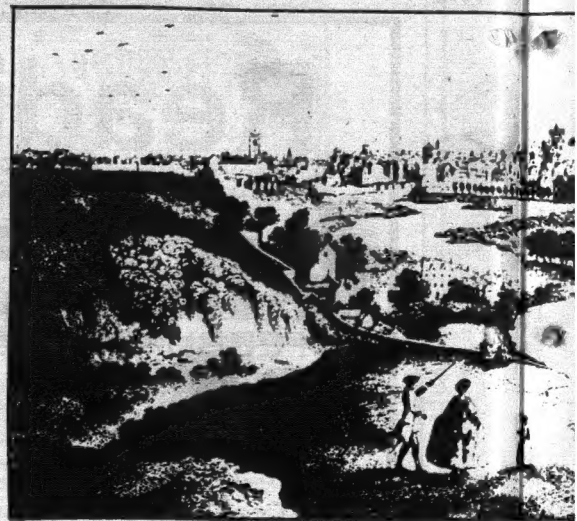
Stupidly, Wilde had played into the hands of his enemies. The Marquess, a lout and ruffian with a history of cruelty and sadism towards his family, came out of the trial with public sympathies and a verdict of 'not guilty'. The Marquess was seen as a distraught father trying to protect his young son from the corruption of a vile older pedophile, while Wilde endured two more trials before finally being convicted for a term of two years hard labour.

The very wit that had made Wilde the charm of London's salons, and one of the world's leading poets was also his greatest hinderance. As his wit had earned him many enemies, and had shocked too much of English polite society, his wit had also blinded him to the harsh realities of the courtroom. Where other men would have been more cautious and have tried to earn the jury's respect and sympathy, Wilde treated the entire trial as some perverse intellectual exercise and launched into witticism after witticism while on the stand. Unfortunately, the jury was not as educated and urbane as the friends that Oscar Wilde was used to entertaining with his wit, and the jury took Wilde's statements at face value. Wilde's testimony, outrageous, cutting and often impious, coupled with the testimony (enhanced by bribes from Queensbury and the prosecution) of a series of toughs and male prostitutes damned Wilde. He never stood a chance.

After his arrest immediately following his disastrous suit against Queensbury, Wilde had ample opportunity to escape. The friends of his who had posted his bail were more than willing to lose those funds to ensure Wilde's safety in France, but Wilde refused to leave the country. He sat out two trials, and the subsequent jail term with a stoic calm.

But why? Why did Oscar so persistently chase his destiny? Why did he so decidedly sentence himself to the humiliation of the

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- (1) To encourage and coordinate an education and awareness programme in cooperation with the Association of the Academic Staff, the Non-Academic Staff Association, the Students' Union, Graduate Students' Association and through these four main student groups, with other concerned campus organizations
- (2) To investigate complaints of sexual harassment at the University of Alberta;
- (3) To refer the results of its investigations to the appropriate grievance, or disciplinary body on campus or to legal authorities when warranted;
- (4) To forward to the President all confidential matters;
- (5) To report to the President at least annually.

— Alternate committee members do not attend committee during the year so the time commitment is not demanding, but asked to serve on an assessment or investigative panel once a year.

Deadline For Applications: 4:00 p.m., Friday, 18 October 1985. For Applications and Information, Contact the Students' Executive Offices, Room 259 Students' Union Building (SUB) (Noon, 1:00 to 4:30 p.m.)

all from grace

trial and the horrors of the late Victorian prison system?

Some scholars have theorized that Wilde developed an acute sense of doom and melancholy in a long search for suffering. Wilde felt that he had to suffer in order to be a complete artist. And in a sense it did. His trial and conviction made him the literary figure he is today. If not for his nefarious trial Wilde would probably be all but forgotten today (even one of Wilde's biographers, Hesketh Pearson admits that without the trial Oscar would be "dismissed in half a line in the Encyclopedias"). As it is, Wilde is not studied in most Canadian public schools and university survey courses and isn't all that widely read.

Wilde may have also been tired of living the double life of a closeted homosexual. Wilde's literary works are riddled with references to hidden crimes and secret lives. Men living double existences are a recurring motif in Oscar's works and probably a sore point to his spirit as will, since Wilde was never one to keep anything secret.

There are signs that Wilde subconsciously wanted to drop the pretense. Oscar would often flaunt his male prostitutes at lunch at The Savoy, oblivious to who saw him. Not to mention that Wilde's writings were highly homoerotic and those very same literary works (as subtle as they were) were what got him into trouble. Only a few people were aware of the excesses of Wilde's private life, but after the publishing of *Dorian Gray* all the empire was aware of Wilde's leanings.

Perhaps the trial was Oscar's way of escaping the coded world of the intellectual homosexual and its double existence, his way of coming out of the Victorian closet. In essence Wilde was also criticizing his peers for their hypocrisy and narrowness. The trial's witness box was Wilde at his best, both in the condemnation of his persecutors, and also in his defence of "Greek Love".

Wilde became a strong and visible symbol



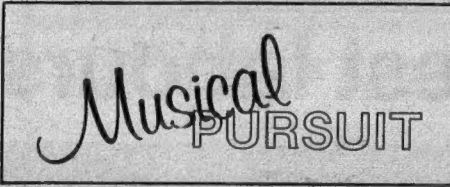
of homosexual intellectuals and writers. His trial left no doubts as to his sexual inclinations. While other gay and bisexual writers are made into posthumous heterosexuals by puritanical biographers and professors of literature, Wilde could not be whitewashed. History had to recognize the fact of Wilde's sexuality.

So much was Wilde's influence on homosexual identity that many traits associated with Wilde — hedonism, the search for pleasure, cleverness, and the campiness and effeminate traits associated with Wilde's flirt with aestheticism — have been associated with all homosexuals. So much did Wilde symbolize homosexuality that the boundaries between the two blurred and the traits associated with the one eventually tarred the latter.

Wilde's trial was a double edged sword. On one hand it made Wilde's reputation and earned him a spot in history, but on the downside it destroyed him. After his release from prison, he died within a few years — alone, poverty stricken, and unable to write. He was only 46.



Bruce's swan song



by Don Teplyske

Heavens to Betsy! The "Continual Pursuit" has been solved and congrats go out to Richard Smith who successfully deciphered that Gil Scott-Heron was the mystery artist. For his efforts, receives a five dollar record token from Auracle Records. A new Continual Pursuit begins with this column.

Last week's pulling back the covers contest drew in several entries, a couple of which had only one incorrect answer. The first entry drawn was that of Ken Johnston and he will also receive an Auracle record token.

Numerous people have mentioned to me that a high ratio of Bruce Springsteen questions appear in this space. Personally, I hadn't noticed. Today's column will rid me of all my Bruce questions and I promise not to include any more questions that can relate to Springsteen. But I still won't ask any Talking Heads questions.

Features Topic: Bruce Springsteen

1. What is Springsteen's middle name?
2. With what band did Bruce co-headline at Max's Kansas City club in New York July 18-23, 1973?
3. When Manfred Mann's Earth Band recorded Bruce's "Blinded By The Light", how far

did it get on Billboard's Hot 100?

4. What song does the following appear: "Sometime I sit up in the darkness/and watch my baby as she sleeps/that I climb in bed and I hold her tight/I just lay there in the middle of the night".

5. Most of Springsteen's singles (since *The River*) have been released with previously unreleased b-sides. Which was the only b-side recorded live?

6. Speaking of singles, only one Springsteen album has not had a single taken off it. Which album?

7. What is the name of Clarence Clemon's band outside of the E Streeters?

8. Which current member of the E Street Band has been with Bruce since 1968?

9. "I met her in a Kingstown bar/we fell in love I knew it had to end/is from what Springsteen hit?

Continual Pursuit

Clue #1 — She was born at Locust Ridge, Tennessee in 1946.

Last Week's Answers

1. Steely Dan and Tom Robinson — "Rikki Don't Lose That Number"
2. Trashman and Ramones — "Surfin' Bird"
3. Sam Cooke and the Manhattans — "You send me"
4. Little Eva and Grand Funk — "The Locomotion"
5. The Drifters and Rickie Lee Jones — "Under the Boardwalk"
6. Eddie Floyd and Amii Stewart — "Knock On Wood"
7. Rod Stewart and Free — "All Right Now"
8. Jimmy Jones and James Taylor — "Handyman"
9. Bruce and Frankie — "Born to Run"

Apology...



In the October 10 issue of the Gateway, the above photo of The Independents was run without a photo credit. The picture should be credited to Dave Johnston, MUBIUS. The Gateway apologizes for the omission.

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Entertainment

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Workshop West labours through opener

It's Your Turn to Get Up!
Workshop West
til October 20

review by Rachel McKenzie and Paula Simons

Workshop West's new production, *It's Your Turn to Get Up!*, is a salute to the baby boomlet, an energetic and affable examination of our culture's new rediscovered obsession with the ancient art of "parenting". The framework for this collectively written musical comedy is the conceit of the theatre as a classroom in "Baby Limbo", with the audience students at a seminar for babies about to be born. The five cast members each take on a dual-persona, appearing first as the infant instructors in the classroom, and second as adults, facing the pleasures and problems of parenthood. To prepare for this seminar, the members of Workshop West have done their homework, interviewing parents and working authentic anecdotes into the script. The interest and enthusiasm of everyone involved in the production is obvious; however, any clear direction and development is much harder to see.

From its opening minutes, the play is likable and entertaining. The seminar format allows the cast, particularly the energetic "Brendakid", played by Susan Sneath, to involve the audience directly, to make observers into active participants. The set, designed by Ernie Tomlinson to look like a fantastical oversized nursery, has a naive charm, and Bev Ross's upbeat melodies and clever lyrics give the show sparkle and zip. So, if everything from the costumes to the choreography is amusing and vibrant, why does the production feel so sloppy and soppy?

There are some genuinely funny, moving, and truthful moments in the play — it's worth the price of admission to see Daniel



The cast of *It's Your Turn to Get Up!*: no immaculate conception

Libman as Brian Mulroney, or as Mathew, a Yuppy architect bemoaning the presence of a babyseat in the front of his Porsche. David McNally is also fun to watch, particularly as the personification of every parent's nightmare, "The Bad Influence". Best of all is Dorothy — Ann Haug's monologue at the end of the first act; here Lynne, an "in control" junior law partner buckles under the pressure of a ten-hour labour. With perfect

pace, and a lovely combination of irony and compassion, Haug brings Lynne from a proudly independent career woman, determined to enjoy as natural a pregnancy as possible, to a valuable, vulnerable fan of Demerol. This vignette of idealism tempered by reality is as touching as it is hilarious.

Unfortunately, the second act of the play cannot live up to the humour and vitality of the first. Two and a half hours of cute is just too much. Worse still, the second act strives to be serious, to discuss everything from

infant mortality, to nuclear weapons testing, to reincarnation. The coy conceit of the baby seminar is just too weak to bear this weighty philosophical and political consciousness. The sudden shift from the inoffensively bright and bubbly to the ideologically forced and phoney left us most uncomfortable.

The inability of the second act to fulfill the promise of the first demonstrates the two major flaws in *It's Your Turn to Get Up!*: lack of editorial control, and a tendency to become didactic. Although the play has many fine and funny moments, they do not fit together. Too many good ideas are worked to death, too many productions numbers run longer than they should. Especially in a collective creation like this, someone must cut out the scenes that don't work, and tighten up the scenes that do. Someone must ensure that the play has some cohesion, and is not just a collection of individual monologues. Often times, the action becomes too cluttered and clumsy to maintain its energy and appeal.

The second problem with the play is more subtle, and indeed, it may not be a problem for everyone. On the whole, this production has an extremely narrow focus. With the proverbial zeal of the converted, these "new parents" are out to preach the doctrine of "parenting". Now, if you've just had a baby, or are thinking about having one, great, this play's for you. Otherwise you may begin to feel like a heretic, in the face of all this porse-lytising. Granted, there is a token non-parent on the stage, but he decides to dedicate his life to building orphanages. There is disquieting subtext of smug self-righteousness, here among the fruitful folk.

Problems aside, *It's Your Turn to Get Up!* is still enjoyable entertainment, with a worthy share of wit, colour, and charm. At its best, it's funny, fresh, and flippant. While it's no immaculate conception, it's worth seeing... if you can find a sitter for the kids.

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Office hours
M.T.F. 1-2:30
W. 5-6
R. 12-1:30

If you are unable to meet during these hours
leave a message to set-up a convenient time.



The Blasters: no loss of fire or soul

Photo Bill St. John

The Blasters deliver

by Don Teplyske

The Blasters gig was hot shit dad. Sizzle, sizzle.

Claude Bessy, liner note
The Blasters, *Over There*

That was written over three years ago about an especially steamy Blaster's performance; it's nice to see that the band has not lost any of the fire or soul of their earlier days.

Friday evening at SUB, the Blasters delivered with their brand of American saving grace roots rock n roll. By combining the basic elements of blues and country (which are really the same product in different packages) with sun session rock, the Blaster's blew the balcony off the theatre.

It took the audience a surprisingly long while to get the feel for the show, but when they finally did the Blasters were made welcome. Dancing on the stage and in the aisles was the rule for the evening.

The show was composed of the Blasters standard material ("Marie Marie", "Help You Dream"), 'fifties classics ("High School Confidential", "Daddy Rolling Stone") and a seemingly neverending string of blues and rural classics. It was difficult to decipher the originals from obscure oldies because of the emotion and grit put into every song; all had the freshness of being played for the first time.

Interview — Carol Horowitz

Happy homecoming

by Suzette C. Chan

By the end of this year, dancer Carol Horowitz will have had at least two happy homecomings — in two different cities.

After being shaken up by the earthquake in Mexico last month, Horowitz and Les Ballets Jazz de Montreal, which she dances for, had to return to Montreal before they could perform even once.

Tomorrow night, Horowitz will be coming back to the city she was raised in — under much less extenuating circumstances.

"At the beginning, I thought it would be no big deal," she said. "But I don't know who'll be there... I'm getting pretty nervous."

Horowitz spent most of her life in Edmonton, studying dance for ten years before moving to Montreal in 1979.

"I was in grade twelve when I left." That was the year her father, Myer, became president of the University of Alberta. But the aspiring dancer had left before his appointment ceremony. "I missed the whole thing."

While down east, Horowitz found a job with a community dance troupe in Ontario but discovered the number of dance jobs in Montreal were scarce.

Montreal was facing a lull in the dance scene after a flurry in the 70s.

"There was not a lot of money in Montreal. There was some work with new choreographers but often they didn't pay. It's a hard business...you can get sick of it."

Consequently, Horowitz decided to quit dancing in the summer of 1984. To sustain herself, she taught dance, did some contract work and enrolled in university. However, she couldn't resist a job offer from LBJ and is reluctant to speculate on the future of her career.

The highpoint of the show came when saxophonist Lee Allen joined the band an hour into their ninety minute set; this hot daddy of the brass weapon of love added yet another dimension to an already satisfying performance.

Also deserving of special note was the piano of Gene Taylor; when the spotlight covered him you knew you were witnessing a player raised on The Killer, Jerry Lee Lewis.

If anything negative has to be said about the Blasters, it would be Phil Alvin's constant stream of dedications. After years on the road, Alvin should realize that every song does not have to be sent out to Hank Williams, T-Bone Walker, Wolfman Jack of "all night coffee shops".

Opening the show was Vancouver's Rockin Edsels. The band performed a comfortable, tight set highlighted by the vocal range of Darejoe James; James's voice lies somewhere between George Jones and The Big Bopper. The Edsels are deeply rooted in real country music and for one will be looking forward to hearing more from them.

A special thank-you and congratulations should go out to Stewart, Don and everyone else at CJSR for putting on this show. The Blasters capped a busy week for the station (Chris and Cosey last Saturday, Tupelo Chain Sex on Wednesday) and it came off without a hitch. Take a bow, 'JSR.

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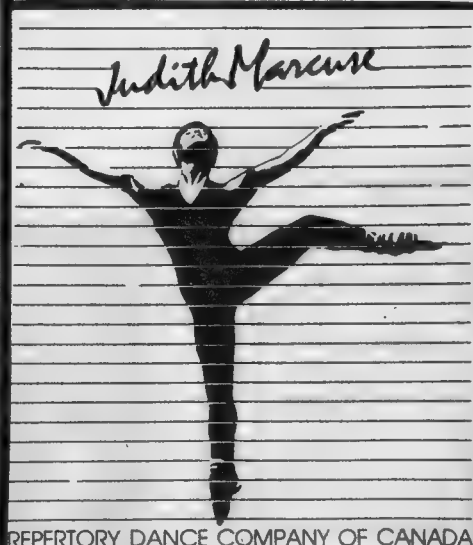
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Sports

Soccer Bears booted out of contention

by Rod Campbell

The Golden Bears soccer team received a major setback last weekend in their plans to capture their first CWUAA title since 1981. Alberta lost both games of their coastal road swing, 4-1 Friday to UBC, and 2-1 Saturday to UVic.

Going into Vancouver, the Bears were undefeated in five starts and ranked third in the country. Unfortunately, they were forced to leave behind five key players: Robbie Biro and Nick Parkinson due to injuries, and Sal Cammarata, Vince Reda, and Petery Snyder who all had commitments with the Ital Canadians in the national club team

finals here in Edmonton.

When the foundation is weak the structure collapses, and that is exactly what happened to the Bears against the T-Birds on Friday.

As it was, the Bears came unstuck in the second half against UBC, giving up three goals without a reply. Quite a contrast to the first forty minutes which saw Alberta grab an early lead through a Frank Saperito goal.

UBC got on level terms just three minutes from the interval and never looked back.

For goalkeeper David Hughes it was the longest afternoon that he has ever spent in a Bears uniform.

He must have felt like the little boy who stuck his thumb in the dam to stop the leaks, but the Bears' defense contained more holes than a farmer's socks on this Friday.

It was all or nothing on Saturday in Victoria, and Alberta responded to the man with an inspired performance. As sweeper Sean Fleming later stated, "We played over our head, especially midfielders Craig McKenney and Danny McIntyre (both rookies). It was a great all round team performance."

Bear's top striker Hanjoo Kim notched his fourth goal in the fifteenth minute to put the Bears one up.

Kim and his teammates had the Vikings reeling for the better part of the opening half, but unfortunately, Alberta missed several golden opportunities to put their opponents away.

These missed chances, as always, came back to haunt the Bears. UVic tied the match up on the hour, and with only ten minutes remaining to play, former national team member Simon Keith found the net with a free kick from the eighteen yard line.

It was a cruel break indeed, as this was one game in which Alberta deserved a better fate.

With the loss, Alberta is now firmly placed behind the blackball, although it is still mathematically possible for them to take first place. However, it would take a major collapse on behalf of both B.C. teams. UVic would have to lose all of their remaining games and UBC two, that is if the Bears finish their schedule with victories against Calgary and Lethbridge next weekend, and Saskatchewan in their final game of the season the following weekend.

It's a tall order, and realistically, the Golden Bears are once again looking at ending up in their traditional third place spot.

Free Fees put on hold

by Mark Spector

The Athletics department had encountered a snag in their plan to give away a free tuition at both of this weekend's hockey games against the UBC Thunderbirds.

The Alberta Provincial Gaming Commission, who is in charge of regulating fundraisers such as lotteries, bingos, and casinos, has suggested that Athletics spend more time refining the scheme before implementing it at a U of A sports event.

The giveaway, which Athletics had planned to unveil at the Bear's season opening series Oct. 18th and 19th, would see one fan, who is a current U of A student, receive his or her 1985-86 winter session tuition (including students' union, athletic board, and health services), completely paid for by Athletics.

Up until last Thursday, Athletics was very optimistic about holding the draw this weekend.

"We had the plans set, and the ads made up," says Director of Marketing and Public Relations Dale Schulha. "But the Gaming Commission told Steady (Chairman

of Athletics Bob Steadward) that we should further review the situation. It needs to be completely refined to the point where we have taken every possibility into account (to avoid any disputes or ineligible winners)."

"We're hoping to do this more than just once," explains Schulha, "so we decided to wait until we have the (Gaming) Commission's approval."

Athletics now plans to have the promotion during the series when the Bears take on the Manitoba Bisons on Nov. 15th and 16th.

Although the free fees were definitely the highlight on this weekend that sees no less than seven games held by U of A teams, a good time will be held by all who attend none the less.

Athletics will hold a beer gardens at noon in the Butterdome two hours before kickoff, as the Dinos and 300-plus fans come north for a possible preview of the W.I.F.L. final on Nov. 15th or 16th. The Dinos will make it there anyway.

Weather permitting, parachuters will deliver the gameball at 2:00

pm, and the Spaghetti Factory is sponsoring a halftime spaghetti inhaling contest. Also, a Cheer for Beer (by any other name, on request of the ALCB) will be in effect, so the loudest group of fans will tote home a few cases.

After the game, Lister residents should head back to The Ship for a postgame party with the players and coaches.

So even though the free tuition has been postponed, for the first time in recent memory the U of A is offering some sidelites to one of their sports events. Now if only the fans could do their part.

And if that doesn't do it for you, think of this possibility: What if 350 Calgarians show up at Varsity Stadium on Saturday, outnumber the Bear fans, cheer their Dinos on to victory, and head back home drinking all of our beer. Wouldn't that speak well at the conference table when Steadward applies for those tuitions for U of A sports fans?

You bet.

That banner raising ceremony last week before the Jets game was quite a show. It's sure a great way to kickoff the season — maybe they should devise a way where everyone could have one. Imagine the

Oilers notebook by Mark Spector

show they'd put on at the L.A. Forum, or at Madison Square Gardens... Still with the ceremony, Craig MacTavish was probably the most impressed by the whole thing. "I was nerve-racked," explained MacTavish, "that's a pretty tough act to follow. It took me at least a period until I was comfortable."

If you've been an Oiler fan since their inception into the W.H.A. and you missed the ceremony last year, like myself, it brought back a few memories. Like bench-clearers against the Birmingham Bulls, or a young Wayne Gretzky signing his first ever contract at center ice before a game against the Cincinnati Stingers. Mike Liut beat the Oilers to put a damper on that night... Do you think that the Jet's Jim Nill wasn't out of it when one-punched by Mark Messier? He dislocated his shoulder on the fall to the ice. Meanwhile, Messier hurt his thumb from the force of the blow... Quite a few ticket holders opted for turkey dinner rather than Sunday's St. Louis Blues contest. The paid attendance was 17,392 but there were more than just 100 fanny-less chairs in the coliseum.

Nights like that, of which there are many, make John Short's plan look pretty good. Short, Journal

columnist and CFRN talkshow host, devised a plan whereby a code number would be printed on all Oiler tickets. If, for any reason, a ticket holder was not going to use their ticket(s), they could phone a number and give up that night's ducats so that a handicapped person, or anyone who can't afford to go the games, could go in their place. Perhaps to entice the necessary volunteers to man the phone lines, a few of these forfeited tickets could be used in payment of a few nights on the phone. The scheme definitely needs to be refined; maybe some vote-seeking politician will take it under his wing. Strongman Dave Semenko is playing remarkably well thus far. He's skating with the puck and showing much more confidence than in previous years. His third period goal vs. St. Louis was a beauty, as he grabbed a puck out of the air in the high slot, put it down on his stick, and picked the far corner with a nifty backhand... Although you probably won't hear Esa Tikkanen's voice on the radio too much this year, you will read his name on a lot of scoresheets. He had a goal and an assist against the Blues, and any 20 years old who can make the NHL debut in the Stanley Cup Final and fit right in, like he did, is bound to have a pretty good career. But no matter how many goals he scores, he never saw the first one go in. "I just shot it and turned to the bench," Tikkanen said in broken English of the 70 foot slapshot which eluded Blues goalie Greg Millen. When asked if he had the puck he answered, "I don't know. I hope somebody got it."

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Coffee will be served.

U of A rowers high and dry

by Mark Spector

Because of a foul up by the CIAU, the 1985 Canadian University rowing championships have been cancelled. And a U of A rowing team that has been training since the end of the summer season for the event will have to settle for competing in the less prestigious Victoria Regatta early in November.

The CIAU finals were to be held in Welland Ontario on the weekend of Oct. 26 and 27th. But also scheduled for that weekend, amongst other races, is the Head of the Charles regatta in Boston. This is regarded as the top yearly meet in North America.

So Victoria and UBC both pulled out of the CIAU's in favor of the Boston meet. The two B.C. schools traditionally have the strongest rowing programs in Canada.

As well the Brock University Invitational is scheduled for the same weekend. Several eastern universities were previously committed to that event.

So why did the CIAU decide on probably the busiest weekend of the rowing season to hold the nationals? Good question.

In the past, the CIAU's were always held in the spring. But because the B.C. universities were the only Canadian schools that could train in the winter, they held

an unfair advantage and annually took first and second place at the regatta.

So this year, in an effort to even things out somewhat, the CIAU's were moved to the fall. This way, universities that can only train in the summer months would be better able to compete with UBC and UVic.

But the CIAU, in all of its wisdom, scheduled the nationals on the same weekend as The Head of the Charles in Boston.

So the two best teams, the ones that had instigated the shift, cancelled out.

And last Friday, a week and a half before the U of A club was to leave for Welland, the CIAU cancelled their national meet.

"The people in the club are pretty disappointed," understates club president Kelly Kucey, "there's not really anything to aim for now."

The Victoria Regatta is no substitute for the nationals. The U of A team will compete against the B.C. universities and several private schools on the coast. "And we can hardly afford to go to Boston," Kucey says.

They might be able to if they could gain varsity status, but Athletics isn't about to make that step an easy one.

Alberta is the biggest university in Canada that doesn't have a var-

sity rowing team. The members of the U of A club are mostly from the Edmonton Rowing Club. The U of A club is in its fourth year of operation.

"Athletics says that we need the approval of three other Canada West universities plus a conference that will accept us (presumably Canada West)." Well, there is no Canada West rowing conference for them to join, therefore no conference members to approve their bid.

To top that off, "we can't even pool time without paying for it," laments Kucey.

So that is the fate of a little fish in a big pond, so to speak. The CIAU screws up, and months of training go out the window for some hard working Edmonton rowers. And Athletics is far more concerned with filling the hockey and football stands than spending valuable advertising dollars on a rowing program that is unlikely to reproduce said dollars like the hockey program someday may.

And who can blame them? I know some disappointed rowers who may.

See page 20 for full schedule of this weekend's events and promotions.

Standings board

WIFL

	G	W	L	F	A	P
Calgary	5	4	1	49	120	8
Alberta	4	2	2	63	92	4
UBC	5	2	3	96	78	4
Manitoba	5	2	3	130	121	4
Sask.	5	2	3	100	127	4

Upcoming Games

Fri., Oct. 18 Manitoba at UBC
Sat., Oct. 19 Calgary at Alberta, 2:00 p.m.

CWUAA soccer

	G	W	L	T	F	A	P
U Vic	7	5	0	2	21	7	12
UBC	7	4	0	3	22	3	11
Alberta	7	4	2	2	10	9	8
Calgary	6	3	2	1	14	9	7
Leth.	6	1	5	0	8	20	2
Sask.	7	0	7	0	3	28	0

Upcoming Games

Fri., Oct. 18 Calgary at Alberta
Sat., Oct. 19 Lethbridge at Alberta

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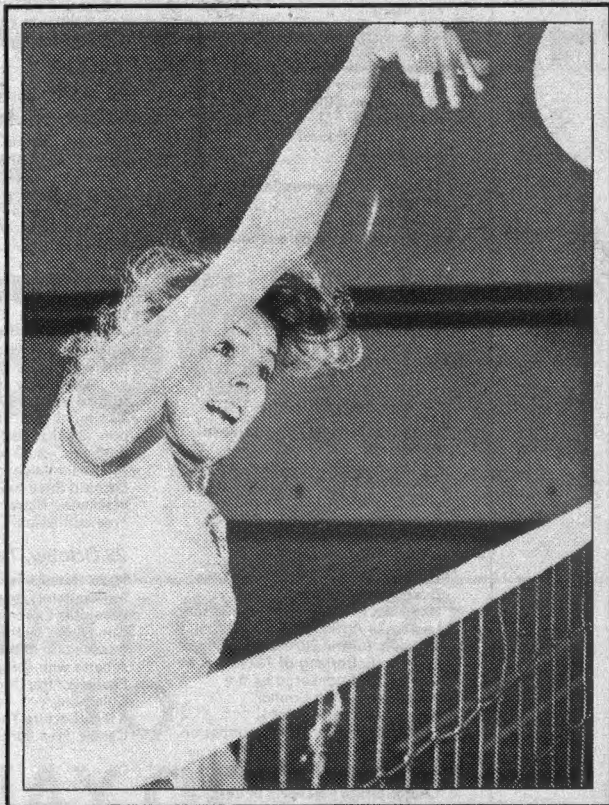
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Beginning Saturday 19 October, there will be a special, week-long celebration of Canadian universities across the nation.

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There will be sporting and recreational events, presentations by world renowned researchers, art on campus and at the Edmonton Art Gallery, music at Convocation Hall and the big band sound with *Bobby Shew* at West Edmonton Mall. As well, there will be a variety of information sessions and as always a chance to enjoy the campus, sample shopping in the HUB Mall, or people watch in the Students' Union Building. *There will be something for everyone. Come and Celebrate.*

Talks, Debates, Symposia

15 October, Tuesday

Robert M. Hardy 75th Anniversary Lecture in Engineering with the University of Waterloo President Douglas Wright. Sponsored by the Alberta Research Council. 4 p.m. Lecture Theatre 1, Humanities Centre. Free admission.

17 October, Thursday

"A university education is a luxury, not a necessity for success in life" A debate sponsored by the University's Senate and Alumni Association. Speakers will include former Chancellor Louis Desrochers, architect Peter Hemingway, former alderman Betty Hewes, *Edmonton Journal* Editor Stephen Hume, and Professors Len Pollock and Ros Syde. 8 p.m. Students' Union Theatre. Free Admission.

19 October, Saturday

"Education Clinical Services" A video presentation on the Faculty of Education's Clinical Services division. 1 p.m. 1-157 Education North. Free admission.

"The Role of Religious Studies in North America"

A talk by the Department of Religious Studies 11 a.m.

20 October, Sunday

"African Religions" An address by the Department of Religious Studies 2 p.m.

21 October, Monday

"Faculty of Business Executive-in-Residence" Ronald Banister, Chairman and CEO of Banister Continental Ltd. will address classes in the Business Faculty.

22 October, Tuesday

"Food Production Problems in the Developing Nations" Nathaniel H. Grace 75th Anniversary Lecture in Agriculture with Nobel Laureate for the "green revolution" Norman E. Borlaug of Texas A & M University. Sponsored by the Alberta Research Council. 4 p.m. Lecture Theatre 1, Humanities Centre. Free admission.

23 October, Wednesday

"Church-State Relations in East Europe" with J.D. Pungur 7:30 p.m. Humanities Centre

23, 24, 25 October, Wednesday - Friday

Talks on aspects of bioinorganic chemistry and catalytic mechanisms The 1985 Herbert Boomer Lectures in the Department of Chemistry with Jack Halpern of the University of Chicago. 11 a.m. each day, V-107 Bhatia Physics Laboratory. Free admission.

24 October, Thursday

"Technology Transfer: Continuing Education and Industry" A seminar sponsored by the Office of Research Services for the Executive Committee of the Chamber of Commerce.

25 October, Friday

"Religious Studies: the Confrontation of East and West" with P.J. Cahill, Chairman, Department of Religious Studies 7:30 p.m.

28, 29 October, Monday - Tuesday

"Research Canada '86. Ideas That Could Change the World" A symposium organized by the Minister responsible for EXPO '86 and co-hosted by the University of Alberta and the University of Alberta Hospitals. Speakers on health issues will include the Hon. Tom Siddon, P.C., Minister of State for Science and Technology; Dorothy Nelkin, Cornell University; Vivian M. Rakoff and Rose Sheinin, University of Toronto; and Arthur Shafer, University of Manitoba. To be preceded by an international film festival on research. 10 a.m. - 5 p.m. Film festival; 7:30 p.m. (28 October) opening session; 9:30 a.m. - 9:30 p.m. (29 October). All presentations to be made in the Bernard Snell Hall, Walter C. Mackenzie Health Sciences Centre. Free admission.

29 October, Tuesday

"Fiscal Restraint and its Consequences for Academic Freedom: The British Columbia Experience" Sponsored by the Academic Staff Association of the University of Alberta with speaker Dennis Pavlich of the University of British Columbia. 4 p.m. Lecture Theatre 1, Humanities Centre. Free admission.

Visual Arts and Displays

"Painting the Town" Mural art in Britain between 1970 and 1980. Circulated by the National Museums of Canada and organized by University Collections. Rutherford Gallery.

"Staff Exhibitions" An exhibition of work by members of staff in the Department of Art and Design. Edmonton Art Gallery.

"Canadian Impressions" The work of fifteen print artists from across Canada. Ring House Gallery.

"Art Nouveau in Fashion" A display of historic costumes from the University's collection including items from Russia, Canada, and the United States. Organized by University Collections, the Department of Art and Design, and the Faculty of Home Economics. Ring House Gallery.

25, 26 October, Friday - Saturday

"Arts and Crafts from Third World Countries" A display presented by the World University Services Caravan. Arts Lounge, HUB Mall.

30, 31 October, Wednesday - Thursday

"Volunteer Fair" A presentation coordinated by the Students' Union. Students' Union Building.

Sports, Recreation, Fitness

18, 19, 20 October, Friday - Sunday

"Octoberfit" A conference on fitness in Canada with, among other participants, the Hon. Otto Jelinek Minister of State for Fitness and Amateur Sport. Sponsored by the Faculty of Extension. Lister Hall. Registration fee.

19 October, Saturday

Golden Bears vs. Calgary Dinosaurs football. The finest in intercollegiate football as the Golden Bears host the University of Calgary Dinosaurs in the annual Alberta classic. 1:30 p.m. Varsity Stadium. Admission charge.

20 October, Sunday

"Tour de Campus" Fun and fitness in a cycle race around the U. Two separate races, one for students and the other for families. Sponsored by Athletic Services. 2 p.m. Adjacent to the Physical Education Centre.

27 October, Sunday

"Dance Fest" A group of ethnic dance companies will perform, inviting participation from the public. Sponsored by Athletic Services. 1:30 - 4 p.m. Dance Studio, Physical Education Centre.

Music and Theatre

15 October, Tuesday

Elsie Hepburn, soprano, and John Armstrong, violin, in recital. 8 p.m. Convocation Hall. Free admission.

18 October, Friday

Winner of the Eckhardt-Gramatte National Music Competition Joanne Oppenorth, violin, in recital. 12:15 p.m. Convocation Hall. Free admission.

Translations by Brian Friel

8 p.m. Studio Theatre, Corbett Hall. Admission Charge.

20 October, Sunday

St. Cecilia Orchestra under the baton of Malcom Forsyth. 8 p.m. Convocation Hall. Admission charge.

24 October, Thursday

University of Alberta Stage Band with jazz virtuoso Bobby Shew. 6 and 7 p.m. West Edmonton Mall.

Ernesto Lejano and Alexandra Munn, duo-pianists, in recital. 8 p.m. Convocation Hall. Free admission.

27 October, Sunday

University of Alberta Symphonic Wind Ensemble under the direction of Fordyce Pier. 8 p.m. Convocation Hall. Admission charge.

Open Houses, Information Sessions

21 October, Monday

"Adult Education" A symposium on adult education sponsored by the Faculty of Education and Athabasca University. 3 - 9 p.m. Education Centre. Free admission.

"Religious Studies"

The Department of Religious Studies invites you to attend any of its classes throughout the week. Topics to be covered include "Introduction to Eastern Religion", "Chinese Religious Thought", "Religions and Social Change", "Jesus of Nazareth". For times and locations, telephone 432-2325.

"Educational Travel"

An information evening with a spotlight on travel tours offered by the Faculty of Extension. 7 - 10 p.m. Lecture Theatre 1, Humanities Centre. Free admission.

24 October, Thursday

Open House The International Students' Centre celebrates the 40th anniversary of the United Nations. 9 a.m. - 4:30 p.m. International Student's Centre, 11023 90 Avenue.

"Adult Information Evening"

An evening with our Registrar's staff for people thinking about a university education but are not currently in high school or college. 7 - 10 p.m. Tory Lecture Theatre, Saskatchewan Drive.

Personal Development

19, 20 October, Saturday - Sunday

"Compulsive Eating and Body Image" A two-day course organized by the Women's Program division of the Faculty of Extension. 10 a.m.

23 October, Wednesday

"Women's Alternatives for Negotiating Peace" Sponsored by the Women's Program division of the Faculty of Extension. 7:30 p.m. 2-115 Education North. Registration fee.

24, 25 October, Thursday - Friday

"Counselling Girls and Women" A two-session course sponsored by the Women's Program division of the Faculty of Extension. Registration fee.

Further Information

432-2325

Monday - Friday
8:30 a.m. - 4:30 p.m.



University of Alberta
Edmonton

NATIONAL UNIVERSITIES WEEK
EXTENDING IDEAS INTO OUR COMMUNITY

footnotes

OCTOBER 16

Campus Recreation Men's Intramurals Racquetball (Oct. 25, 26, 27) Entry today 1300 hrs. Green Office.

St. Joseph's Catholic community on campus. Understanding Catholicism 7:30 p.m. in Rm 102, St. Joseph's College. Speaker: Fr. David Louch — "People of God."

Lutheran Campus Ministry Noon Hour Bible Study in SUB 158A.

UACS Nominations for treasurer by Oct. 11 in AH 1-36. General Meeting Oct. 16 in V114 at 7:00.

U of A Nordic Ski Club General Meeting in Room 176 of Education South, use west door, 5:00 p.m. All welcome.

U of A Debate Society General Meeting/Humanities Centre Rm. 2-42. Followed by Intramural Debate.

OCTOBER 17

Ukrainian Students' Club lecture: World War II, Ukraine, and the Deschenes Commission. 7:00 p.m. SUB 034 wine and cheese to follow.

PSUA Forum: Current situation in Nicaragua, Speaker: Consul General of Nicaragua. Tory 14-9, 3:30 p.m.

Student Christian Movement: "Peace-making: The New Zealand Initiative" Dr. Neil Cherry — Meditation Room. SUB 158A, 5:30 p.m.

Agniclan Chaplaincy Eucharist Thurs. 9:00 a.m. Meditation Room SUB 158A

Lutheran Campus Ministry 7:30 p.m. Worship at the Lutheran Student Centre, 11122 - 86 Avenue.

U of A New Democrats wine and cherr-sobal/Howard McCurdy M.P., Sven Robinson M.P. 7:00 - 10:00 p.m. Ma Lounge, Athabasca Hall.

U of A Liberal Association General Meeting on Thurs, Oct. 17th, 4:00 p.m. at 030-5 SUB. All welcome.

OCTOBER 18

Women's Intramural Ice Hockey League #1, Oct. 28 - Nov. 14, Sign Up at Gold Office by 1:00 p.m.

U of A Paddling Society is offering a kayak rolling clinic 8-9:30 p.m. in the East Pool.

U of A German Club Octoberfest at Deutsches Haus 9663 - 101 A Ave. Present and prospective members welcome.

Edmonton Chinese Christian Fellowship: Elections — all E.C.C.F. members please attend. 7:30 p.m./SUB 158A.

Lutheran Campus Ministry 10:30 a.m. Worship in SUB 185A.

Dept. of Comparative Literature: Lecture Series I — Room 214 Old Arts Bldg. — 3 p.m. "Farsi (Persian) Literature" — Speaker: Nasrin Rhamieh.

OCTOBER 20

Lutheran Campus Ministry 7:30 p.m. Crisis South Africa Film: Desmond Tutu and Allan Boesak "Winds of Change" 11122 - 86 Avenue.

United Chaplancy: "Moon of Wintertime" — Dr. John Webster Grant — 7:30 p.m. at Garneau United Church.

OCTOBER 21

Lutheran Campus Ministry Noon — Crisis South Africa Film: Desmond Tutu and Allan Boesak "Winds of Change" SUB 034.

OCTOBER 23

Understanding Catholicism continues Wed. evenings at St. Joe's Room 102 at 7:30 p.m.

GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club Hangar flying Wednesday's 11-1 Flying Club SUB 030M.

Moslem Students, Friday prayers, Meditation Room, SUB. 1:45 p.m.

University Women's Club Bursaries Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 18/1985.

Had lunch with a feminist lately? Open discussion welcome at the U of A Women's Centre. Rm. 030E SUB.

Phantasy Gamers looking for DM's, GM's and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tac-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

classifieds FOR SALE

"10,000 different movie & movie star posters, catalogue \$2.00. Mnemonics Ltd. Dept "Y", #9 3600 21 St N.E.E., Calgary, Alta. T2E 6V6.

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

Male, 1 way ticket to Toronto, Oct. 30. \$150, Phone 450-0894 after 6 p.m.

Queen Size Waterbed good condition. Complete \$75.00 Ph. 436-8559.

Must seal one return ticket (male) to Montreal Dep. Dec. 20, Return Jan 3, \$300 or best offer: 434-1543.

FOR RENT

Southside, cozy bungalow with garage

in Strathcona area. \$375/month, \$200 d.d. 986-0025 days 986-1280 evenings.

WANTED

Players required for Colorfast Junior Hockey Team (S.W. Zone). All positions open. Call Willie Rolleman, 462-3400 or Dennis Hambleton, 437-6042.

Part-time cash person, approx. 15 hrs/week, mornings only. Apply in person at 9555 - 82 Avenue between 9:00 a.m. - 11:30 a.m.

M/F's to share large 3-bedroom Condominium — Good location, reasonable rent 459-4399.

Whyte Earl's — Earl is looking for energetic, ambitious hard-working, hard-playing individuals for his restaurant. Apply in person at Whyte Earl's, 9555-82 Ave between 9-11 am and 2-4 pm.

Snow shovellers for winter season, must have vehicle and willing to work early hours. Apply or Call #201 - 10458 Mayfield Road - 483-1234.

Attention: Students living in the area of 81 Avenue and 105 Street; if you have some spare time between 7-8 a.m., 5 days per week, here is an opportunity to earn \$700.000 over a five month period. For information call 436-5276 anytime.

Psychology and Special Ed Students: gain practical experience as a team member working with individuals who are mentally handicapped and have behavior problems. Duties include implementation of behavioral programs and participation in recreational activities. Full, part-time and live-in positions available. Shift work. Salary from approx \$9.00 - \$12.00/hr. depending on qualifications. Send your resume to: D. Marc, 12813 - 116 Ave. Edmonton T5M 3C8 Phone: 427-2065.

SERVICES

Canada Home Tutoring Agency Ltd. — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. No min. hour. Money back guarantee. 432-1396

Will type for students. Reasonable rates. Near University. Wilma 454-5242.

Typing \$1.50 per page. Call 422-7570 After 7 p.m.

Southside Secretarial Services. Typing And Photocopying 9629 - 82 Avenue 432-7880.

St. Albert Typing, phone Arlene Howard. 459-8495.

Professional Typist — Word Processing. 24 hour turn-around service MOST papers. Gwen, 467-9064.

Typing Meadowlark Area reasonable rates Marlene 484-8864.

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A.S.A.P. Word Processing #203, 10115 -150 Street. Resumes, thesis, reports. Call Rebecca 484-6935.

Word processing when quality counts. Call 479-5337.

Word processing — professional, equipment and operator specializing in APA Math, Tech papers. Mon-Fri., 9-9, 435-2516.

Lost your meter card? Copies 8¢ plus tax. Cash, cheque, Visa, Mastercard accepted. Term papers, resumes, theses typed on word processors. Typewriter rental and typing course. Mark 9, HUB Mall, 432-7936.

Professional typing. 461-1698. We do "Rush Stuff."

Professional typist for hire \$1.25 per page 456-7689.

Males (18-35 years) reqd. for hair loss study. 438-4669 evenings.

Negotiable affordable typing rates Jacquie 452-9710/426-5840.

Genital Herpes Trials. Confidential. Contact Lori or Helen (Department of Medicine) 432-6221 for details. \$100.00 upon completion of trial.

Word processing \$1.50/ds. page Mon-Fri 11-5 Barb 462-8930

Earn cash while you study. M/F Daryl 429-3254.

Club IDC Panel presents "Why the world starves" October 17 and 18 7-3 pm in R4-110C EDN — Free Coffee.

Pregnant and Distressed? Free, confidential help. Birthright 488-0681.

Typing \$1.00 per page near campus. 432-7392.

Typing \$1.00 per page Puvana 439-1818 or 433-5370 after 6 p.m.

Experienced typist. Near Londonderry. Reasonable Rates. 475-4309.

Advanced Med Techs: CPR November 2 & 3. 16 hours in duration minimum of 6 participants or course will be canceled cut off date October 28. \$50/person. 0830 to 1700 hrs. For more information phone 468-6392.

Good typing fast results, interested? Phone 483-5212.

Word Processing \$1.50/ds page Mon. Fri. 11-5 Barb 462-8930.

Edmonton Business & Accounting Ltd. Special word processing rates for students. Have your papers done professionally. Will pick and deliver. Contact Eva @ 489-4531.

Tutor available for spoken English, literature/composition 434-9288.

Typing \$1.00 per page. Kerry, after 6:00, 452-9685.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173

LOST & FOUND

Lost in Fine Arts 3-92, Oct, 10th, 2:45 p.m. A handknit sweater, brown with white detailing, circular form of a dragon on the back, large collar, pullover style. If found please call Scoot, 437-3983. Reward.

THE ICE PEDLAR

CUBED, CRUSHED
50 lb. and 25 lb.
PARTY ICE BAGS

- PLASTIC FLEXI GLASS 7 oz. liquor glass case of 1,000 - \$29.20
- Plastic wine, beer and liquor glasses
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Edmonton, Alberta
Phone:
455-8203



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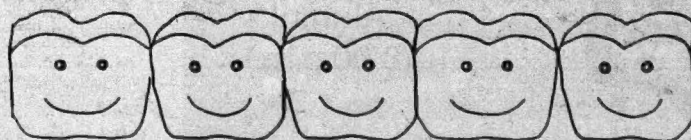
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DAY

TUESDAY OCT. 22
TO
FRIDAY OCT 25

CAB CAFETERIA
ONLY



Famous for more than our Cinnamon Buns

GOLDEN BEAR AND PANDA SPORTS WEEKEND OCTOBER 18th AND 19th, 1985

SOCCER

"Now Third In National Rankings"

Golden Bears
vs.
U of Calgary Dinosaurs
(Friday at 2:00 p.m.)

Golden Bears
vs.
U of Lethbridge Pronghorns
(Saturday at 2:00 p.m.)

Both Matches will be played at:
Grant MacEwan Park
(Edmonton Scottish Society Club)
Ellerslie



HOCKEY

"The season opener of the 1984/85 National Finalists."

Golden Bears
vs.
UBC Thunderbirds
Friday — 7:30 p.m.
(Varsity Arena)

Saturday — 7:30 p.m.
(Varsity Arena)

Special Presentation:
Sport Chek
Athletes-of-the-Month

FOOTBALL

*The Dinosaurs are coming to town with busloads of fans!
Let's show them that DINOSAURS are extinct in BEAR COUNTRY!!!*

Golden Bears
vs.
University of Calgary Dinosaurs
Saturday, 2:00 p.m. (Varsity Stadium)

More Than Just A Game.

* Beer Gardens
1 - 4 p.m.
* Grand-Stand Band
'Throughout the Game'

* Keg Barbeque
1 - 4 p.m.
* Spaghetti Eat-Off
Relay Contest
(Half-time)

* Model Airplane Show
'Half-time'

* Cheer For Beer Contest
'Throughout the Game'
* Skydiving Show
'Half-time'

For more information on all Football Game activities contact Sport Information Office
(W1-33, 432-5607)

BASKETBALL

*Bears, 1984/85 Canada West Champions and Pandas, 1984/85 National
Championship Participants
play Alumni on Saturday in the Main Gym.*



Golden Bears
vs.
Alumni
(8:00 p.m.)

Pandas
vs.
Alumni
(6:00 p.m.)

